

Linguistic Landscapes as a Tool in the Foreign Language Classroom

Diane Richardson
Department of German Studies
University of Arizona
June 6-7, 2016

CERCLL 2016 Summer Professional
Development Workshop Series
*Texts Across Contexts: Teaching
Foreign Languages and Cultures*



THINK: Look at the list of key concepts on yesterday's handouts. Check those you understand well and mark a question beside **one or two** that are still unclear and that you would like to talk more about.

PAIR: With a partner, discuss the concepts that you still have questions about. Note any that you would like to discuss with the group.

SHARE: Share those concepts that you would like to have clarified.

Overview Day 2

- Re-Cap Day 1
- Share Pictures
- Sample Lesson Plans
- Investigating the virtual LL and sharing examples
- Investigating the LL of campus and sharing examples
- Developing LL Tasks and Units: Workshop and Roundtable
- Wrap-Up: LL-inspired Activities, Resources, Projects

Examples of Lesson Plans / Units / Courses

- What are the goals / objectives / *etc.*?
- What linguistic / communicative modes are incorporated?
- What is missing / might still need to be considered?
- How might you adapt this to your context?

Looking for (virtual) Linguistic Landscapes

- 1) Please look for examples online that you could use in your context
- 2) Share with the group your ideas and ask for suggestions

Looking for Linguistic Landscapes on Campus

- 1) Please look for examples on campus that you could use in your context
 - Library, Restaurants / Cafes / Bookstore at the Student Union, Other Classroom Building, i.e. Modern Languages
- 2) Use the guiding questions of Malinowski's windmill to make notes while taking pictures, provided here:
<http://bit.ly/1wQu7Lj>

Creating Linguistic Landscape Inspired Lessons / Units / Courses

1. Use the examples you have found online, on campus, on the go or in your existing materials to start creating a lesson plan / unit / course

2. Remember to think of:

- Goals / related objectives: perhaps linked to the 5Cs / 3 Ps of Culture – Products, Practices, Perspectives
- Modes of communication: interpretive, interpersonal, presentational
- Text/s, Activities, Assessments: perhaps based on the 4 curricular components discussed in Workshop 1

Roundtable: Creating Linguistic Landscape Inspired Lessons / Units / Courses

1. Provide a brief (3 minute) overview of the lesson / unit / course. Remember to think of:
 - Goals / related objectives: perhaps linked to the 5Cs / 3 Ps of Culture – Products, Practices, Perspectives
 - Modes of communication: interpretive, interpersonal, presentational
 - Text/s, Activities, Assessments
2. Ask the group one question related to implementation that is still unclear / unplanned



Taken in Tucson, Arizona at the corner of 9th St. and Jacobus Ave., June 7th 2016

- Stay in touch! My email address for the next few months: df1@email.arizona.edu