



DEVICES, DESIGNS & ALGORITHMS

Strategies for integrating
critical digital literacy in the
language classroom

RON DARVIN

22 OCTOBER 2021, CERCLL



香港中文大學
The Chinese University of Hong Kong



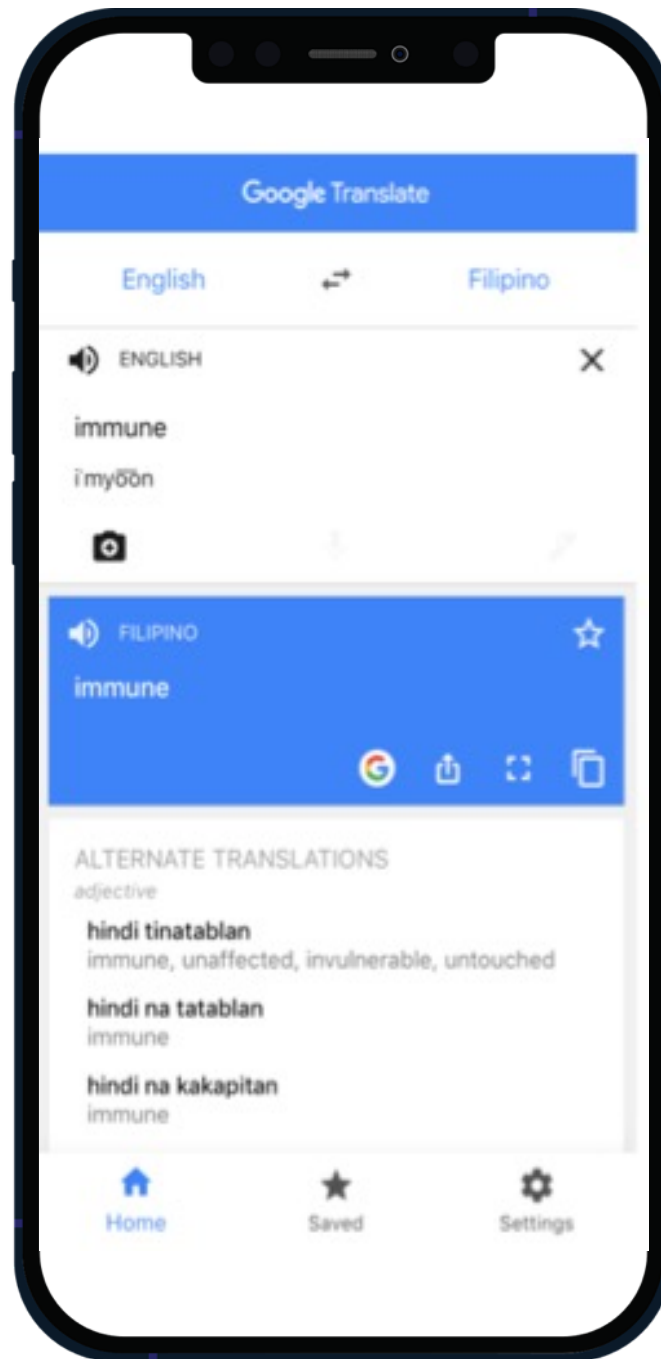
Blackboard
learn⁺_{TM}



Google Classroom

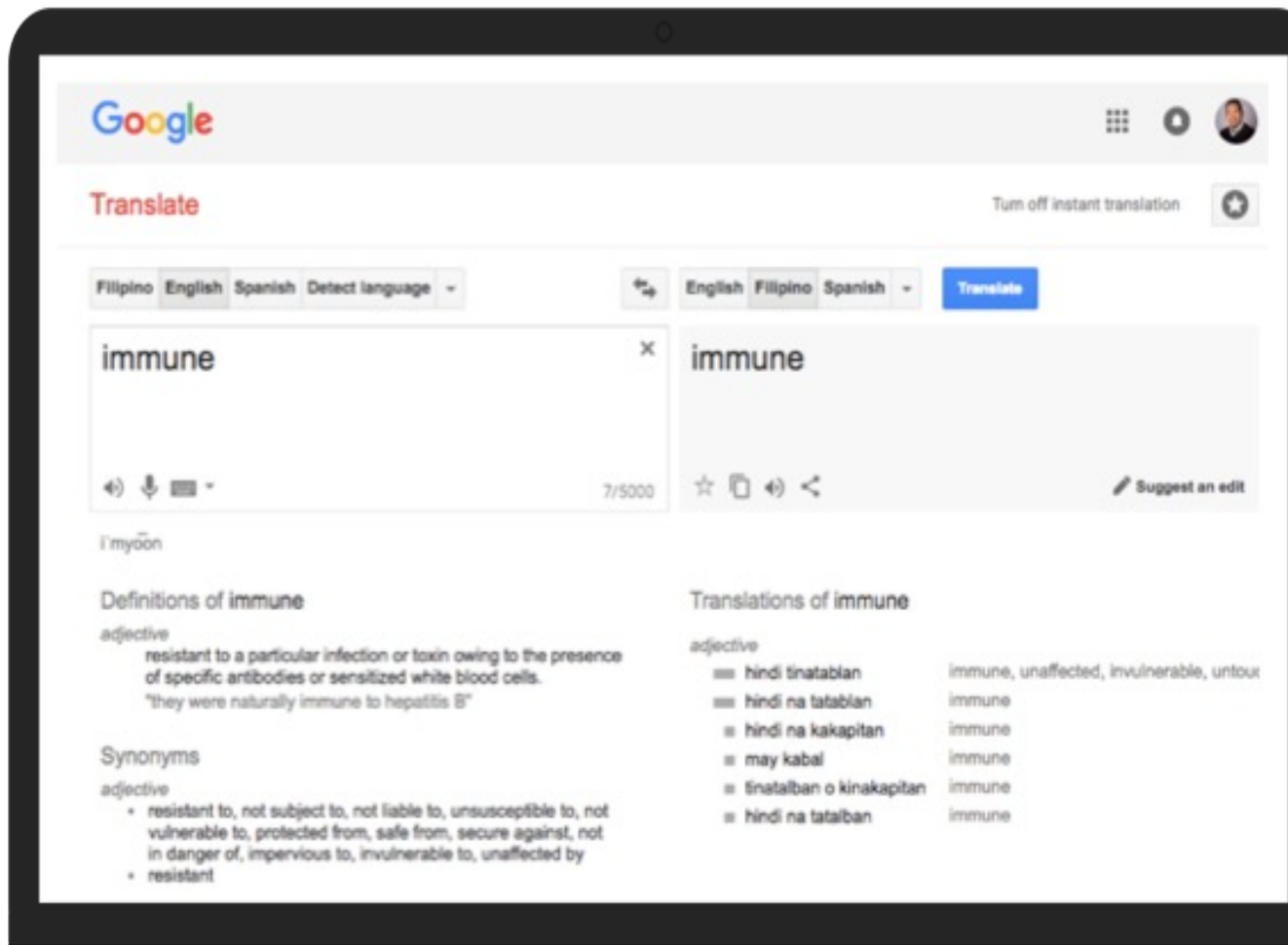
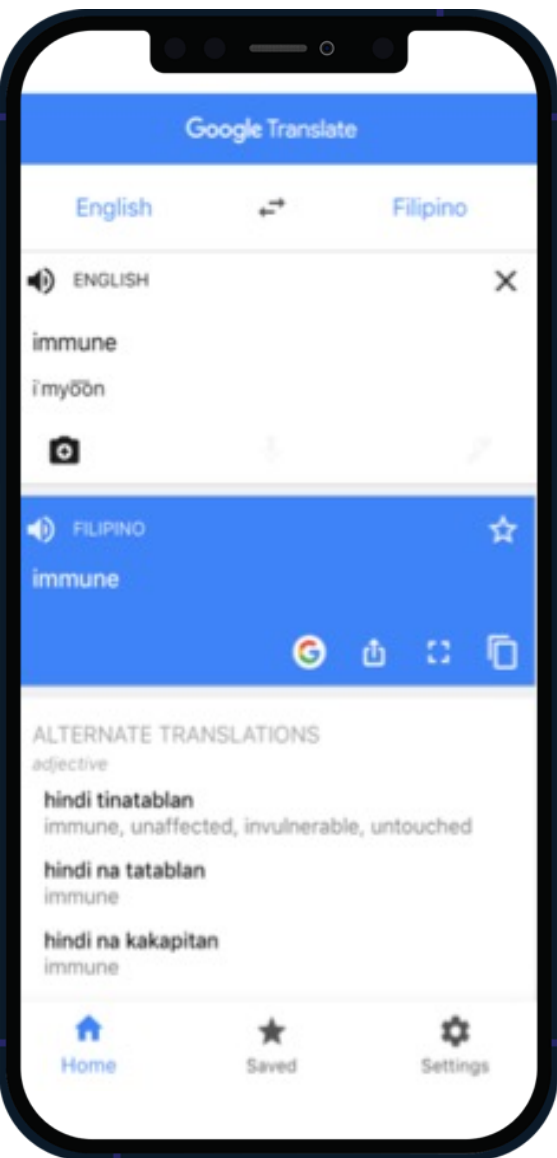






JIMMY, 15

“There’s no translation for *immune*.”





PENNY, 14



Fukushima Nuclear Flowers

pleasegoogleShakerAamerpleasegoogleDavidKelly

“Maybe to give knowledge about nuclear defects and stuff. Or nature.”



Not much more to say, this is what happens when flowers get nuclear birth defects



1 WHAT'S THE BIG DEAL ABOUT DEVICES, DESIGNS AND ALGORITHMS?

2 WHAT IS CRITICAL DIGITAL LITERACY?

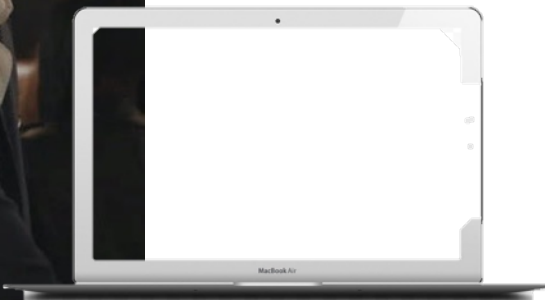
3 HOW CAN WE INTEGRATE CRITICAL DIGITAL LITERACY IN THE LANGUAGE CLASSROOM?

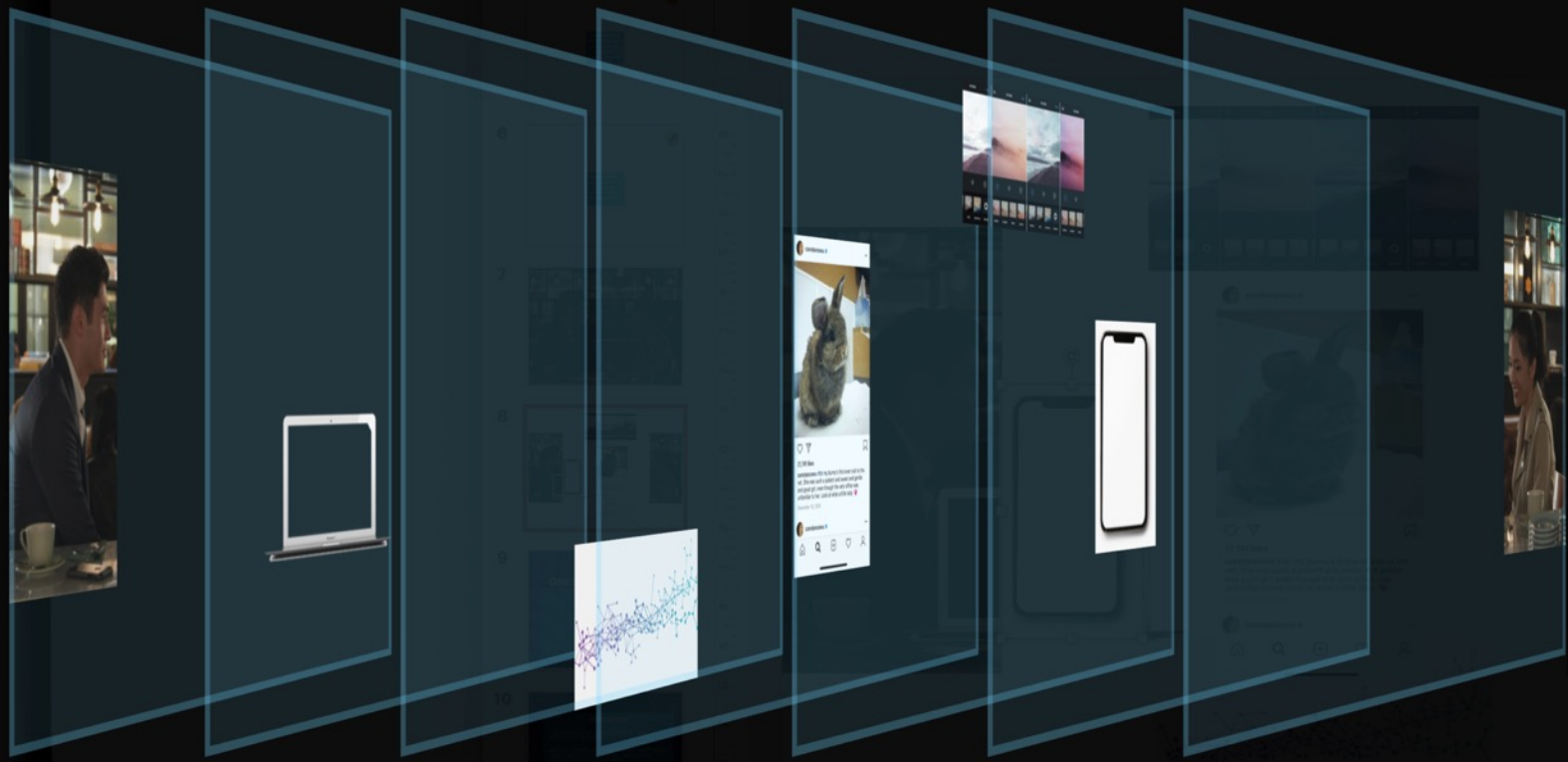


**WHAT'S THE BIG
DEAL ABOUT
DEVICES, DESIGNS
AND ALGORITHMS?**











Home Tools CENG1.12. Notes... x

Mute Stop Video Security Participants Polling New Share Pause Share Annotate More

You are screen sharing Stop Share

Page Thumb... X

1 / 34 64.3%

1 2 3 4 5 6

SPEAKING TO PERSUADE

Professor RON DARVIN
CENG1.12.1

Enter notes here

last week

Structuring persuasion

Using different modalities to persuade

Ron DARVIN

PowerPoint Slide Show - [CENG1.12. PRESENTATION. Darwin]

SPEAKING TO PERSUADE

Professor RON DARVIN
CENG1.12.1

香港中文大學
The Chinese University of Hong Kong

(171) The 110 techniques of co... x +

youtube.com/watch?v=K0pxo-dS9Hc&feature=youtu.be

Apps CUMail CULib CUBikbrd CUPortal CUEng RGC SPUS CUAIMs Scholar Zoom YouTube LMT MLJ Other Books

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Up next

AUTOPLAY

The magical science of storytelling | David JP Phillips ...
TEDx Talks
2.4M views · 3 years ago

Speak like a leader | Simon Lancaster | TEDxVerona
TEDx Talks
3.3M views · 4 years ago

Mix - TEDx Talks
YouTube



Zoom ▾

End



- Mute
- Start Video
- Share Content
- Participants 1
- More

Security



Record to the Cloud



Polls



Chat



Enable Live Transcript



Meeting Settings



Raise Hand

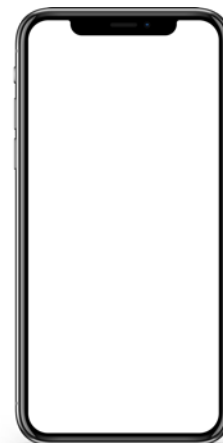


Cancel

Ron DARVIN



zoom





Hanh 26

📍 Photographer
🎓 Hanoi University
📍 2 miles away



My Tinder Gold

Done



1 Remaining
Get More Boosts

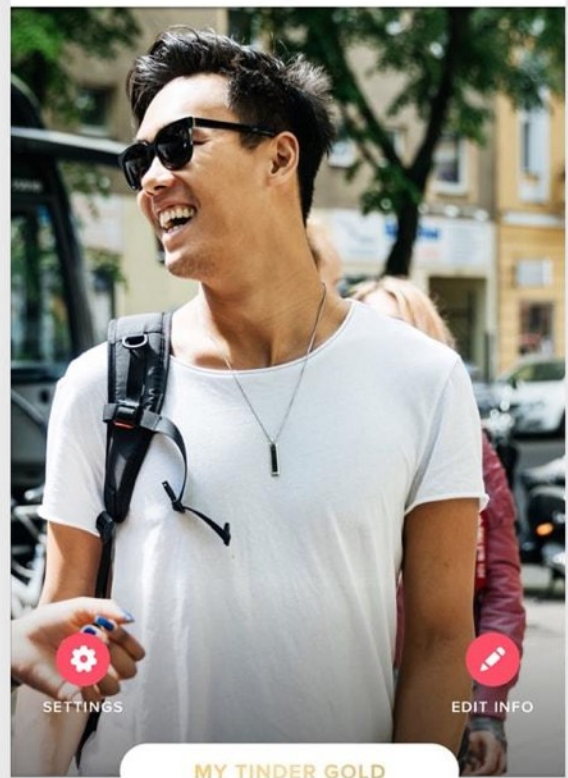
5 Remaining
Get More Super Likes

Likes You
See who likes you before you swipe

Unlimited Likes
You have unlimited right swipes! Swipe until your hearts content.

Passport To Any Location
Match with anyone around the world. Paris, Los Angeles, Sydney, Go!

Current Location **West Hollywood** >



SETTINGS

EDIT INFO

MY TINDER GOLD

Giang 26

📍 Photographer
🎓 Hanoi University

ELO SCORE

Attractiveness

1. $\frac{\text{People who like you}}{\text{number of times your photo is shown to people}}$
2. Click-through rate (CTR) on your profile
3. Time spent on your profile

1. Newness of account
2. Time spent on Tinder
3. Log in Times / day
4. Conversation frequency once matched

Activeness

Pickiness

- $\frac{\text{Like or Super Like}}{\text{Total pictures shown to you}}$





badoo



Upload
photo



Your
lookalikes



Justin
Bieber



Michael
Buble

874 lookalikes



Axel



Sean



Alex



Jack



Tim



Adri



Algorithm

the coded instructions that a computer needs to follow to perform a given task, algorithms are deployed to make decisions, to sort and make meaningfully visible the vast amount of data produced and available on the Web.

Bucher, 2018, p. 3

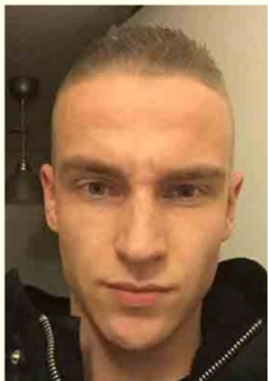


Welcome to the First International Beauty Contest Judged by Artificial Intelligence

Here you can find the winners of Beauty.AI 2.0 contest

[Check The Winners](#)

[Watch our video](#)



Boyd Dijkstra



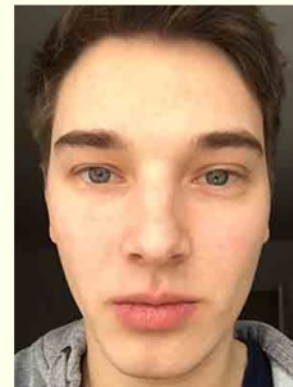
Sebastian Niedermeier



John Schutts



Dmitriv Berdnikov



Tom Lee

Big Data

The quantity of information produced by people, things, and their interactions

Bucher, 2018, p. 32

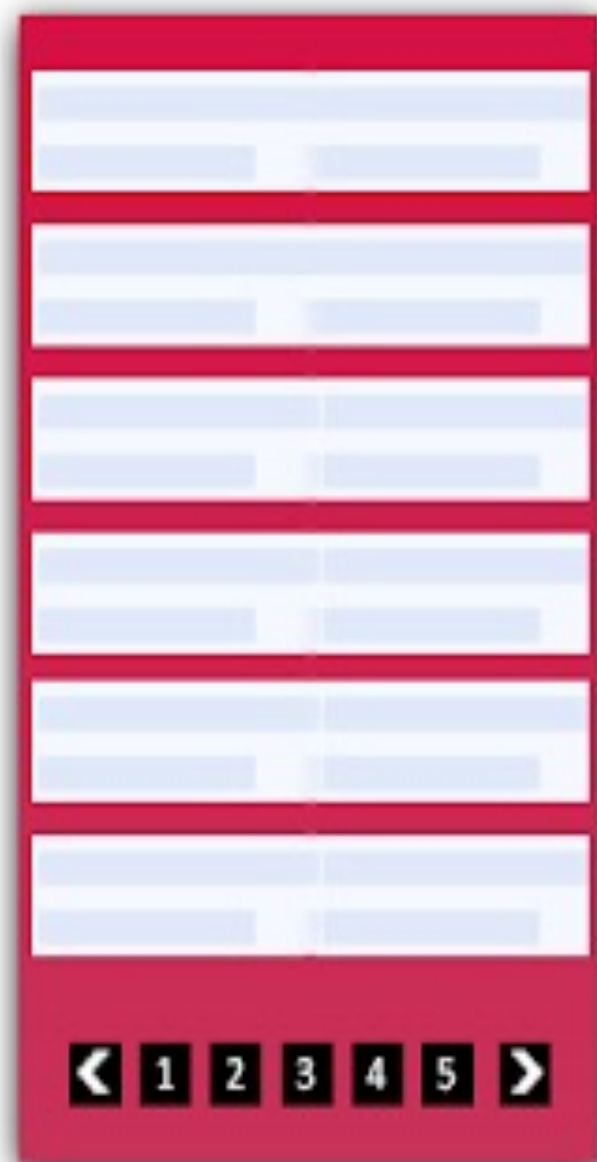
A field that finds ways to analyze and systematically extract information with large data sets and involves predictive analytics, user behaviour analytics

DESIGN

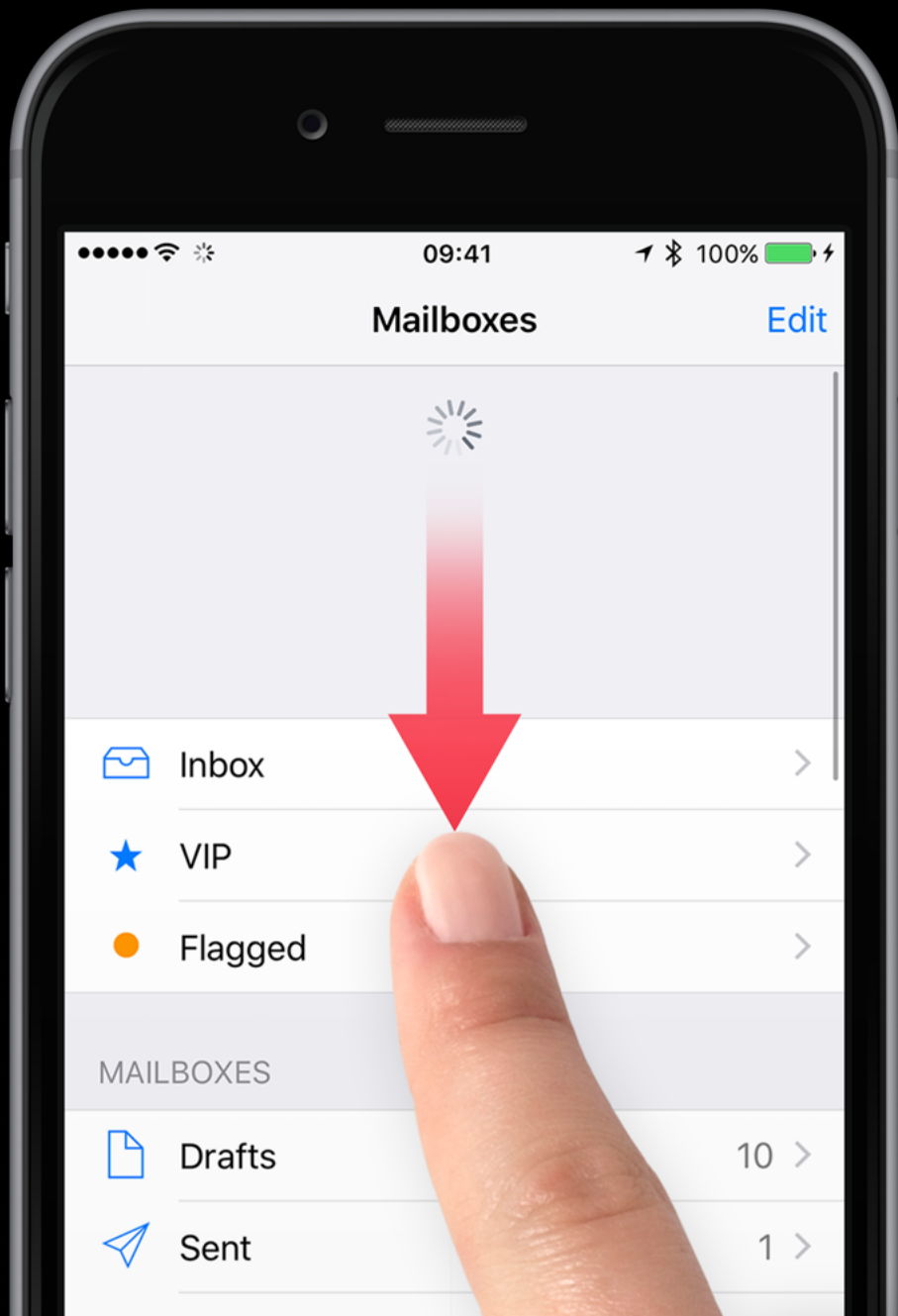




INFINITE SCROLL



PAGINATION



Prompts

twitter

A global community of friends and strangers answering one simple question: **What are you doing?** Answer on your phone, IM, or right here on the web!

Look at what [these people](#) are doing right now...



[rom](#) Heroes is awesome on the iMac! [less than 10 seconds ago](#) from [twitterrific](#)



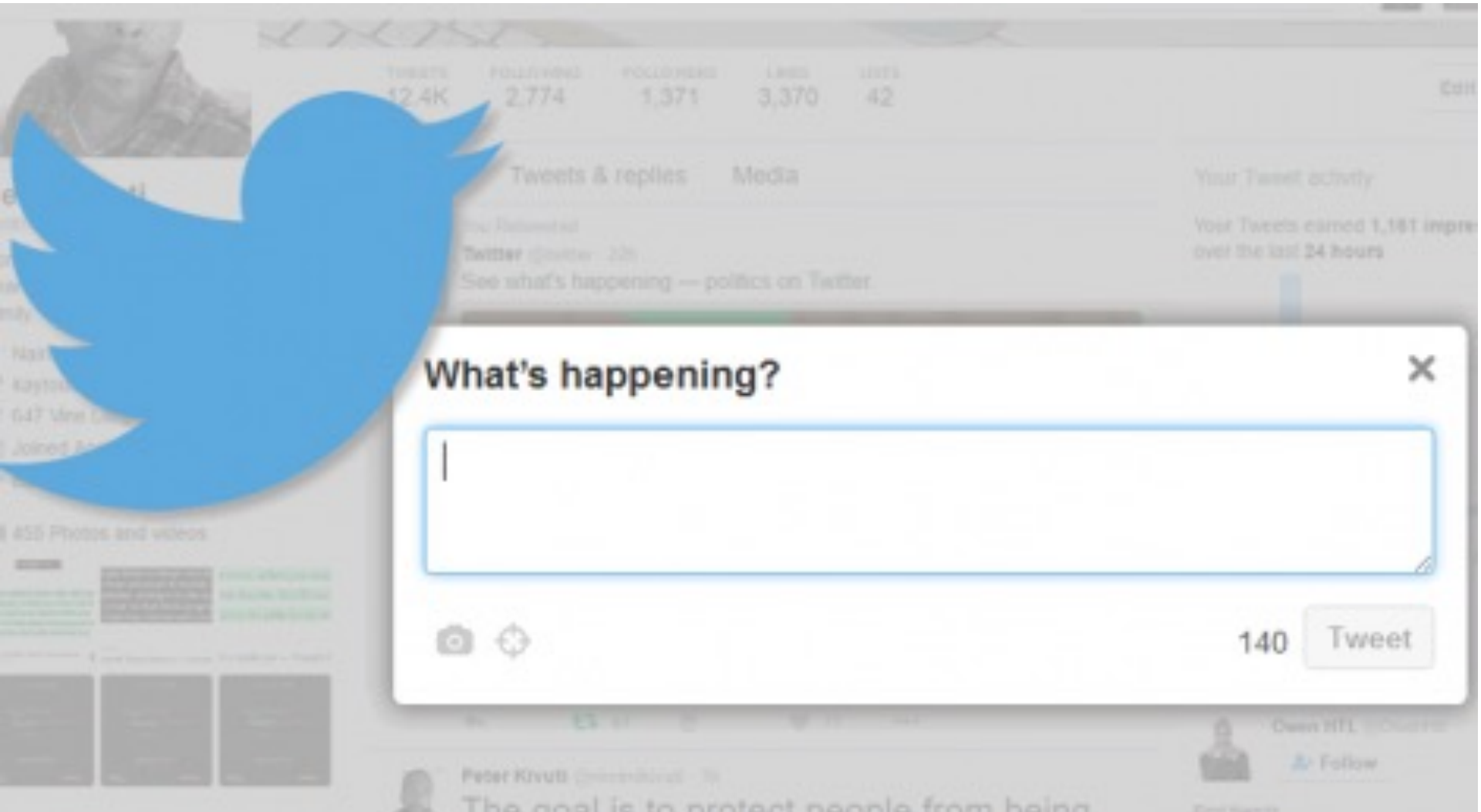
[Cereza](#) estoy comiendo gelatina [less than 20 seconds ago](#) from web



[mattbo](#) Home again [less than 20 seconds ago](#) from im



[jeffisageek](#) Published a new post: kool twitter/wordpress plugin (<http://tinyurl.com/ytubhg>) [less than 20 seconds ago](#) from web



TWEETS 12.4K FOLLOWERS 2,774 FOLLOWING 1,371 LIKES 3,370 LISTS 42

Tweets & replies Media

Your Tweet activity

Your Tweets earned 1,181 impressions over the last 24 hours

What's happening?



140 Tweet

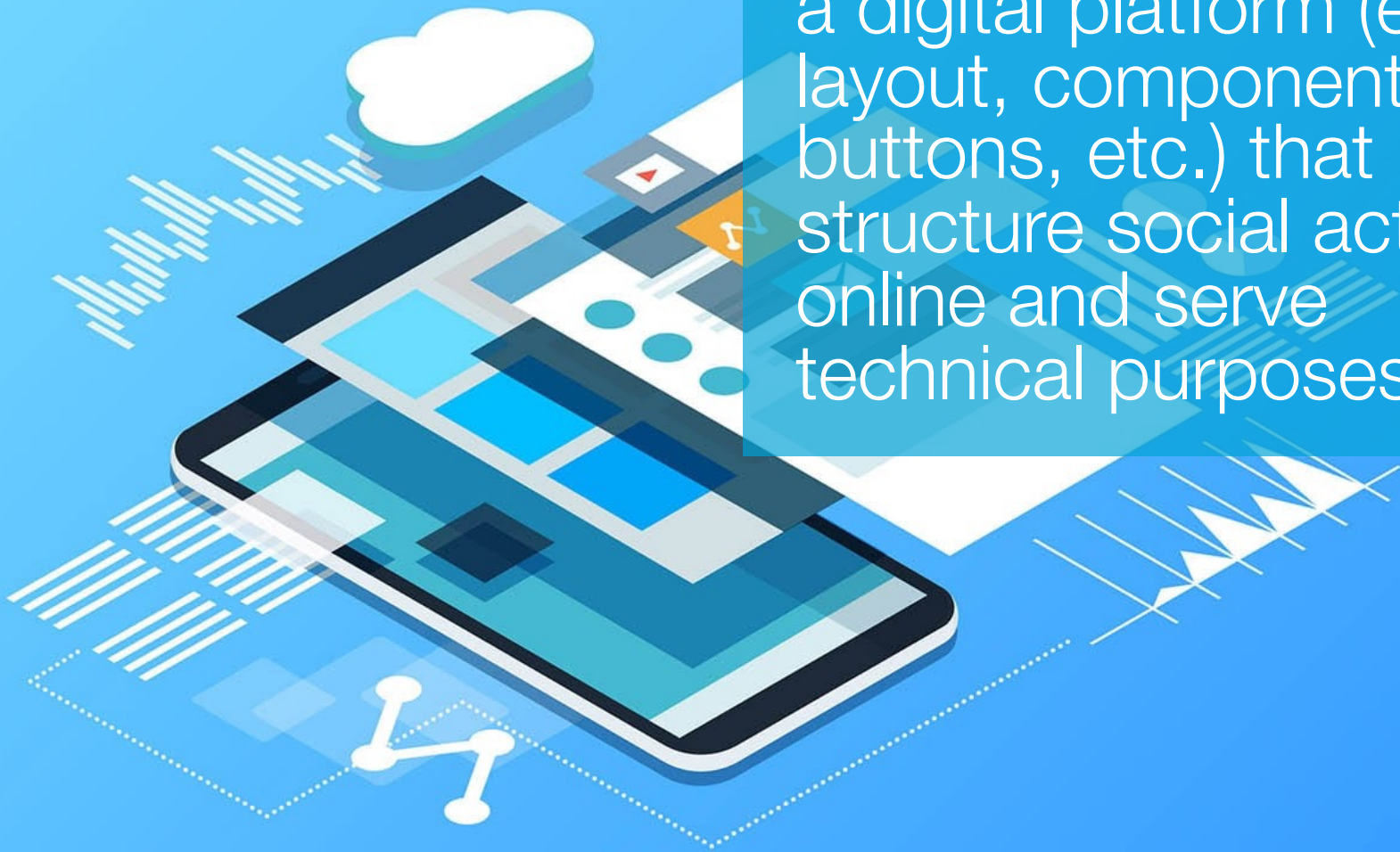
Peter Kivuli (@PeterKivuli) · 7h

The goal is to protect people from being

Open NFL @OpenNFL
Follow

SOCIOTECHNICAL STRUCTURES

the design features of a digital platform (e.g. layout, components, buttons, etc.) that structure social actions online and serve technical purposes





Edit Info

Done

Edit

Preview

Smart Photos



Smart Photos continuously tests all your profile photos and picks the best one to show first.

ABOUT ME

500

Do not include social media handles or other contact information in your profile.

JOB TITLE

COMPANY

SCHOOL

Add School



LIVING IN

Add City



Edit Profile

Save

STATS

Show Age



Age

None

Height

Weight

Body Type

Ethnicity

Relationship Status

My Tribes

None >

EXPECTATIONS

I'm Looking For

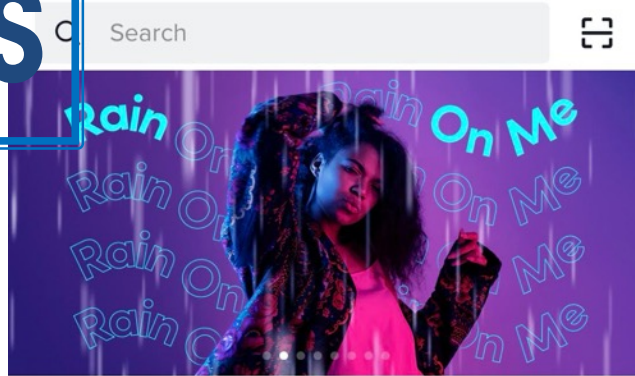
Chat, Friends >



PERSONAL PROFILE TEMPLATE

Users' identities need to be defined within a fixed set of standards to be compatible with the algorithmic logic driving social software systems

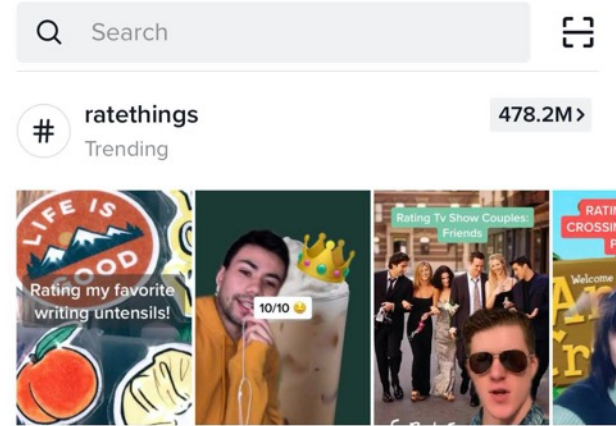
Hashtags



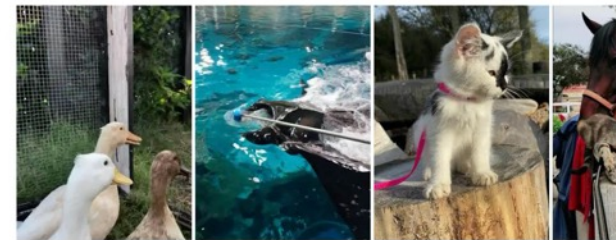
springdiy
Trending 1.8M >



rainonme
Trending 48.6M >

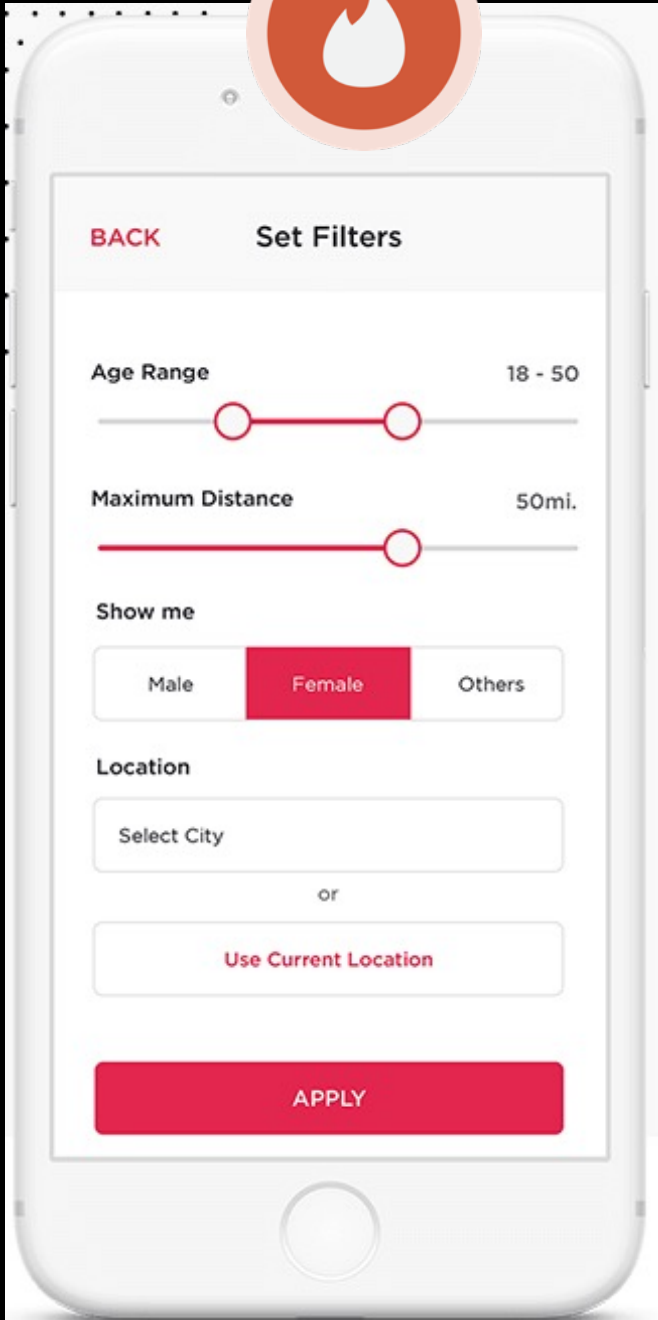


tiktokanimals
Trending 468.0M >



greenscreensticker
Trending 88.1M >





Advanced Filters

- Online Now
See who's online right now
- Photos Only
See only people with photos
- Haven't Chatted Today
- Weight
- Height
- Body Type
- Ethnicity
- Relationship Status

Sparking **Meaningful**
Connections for Every
Single Person Worldwide



Our Brands Offer Unique Products for Virtually Every Dating Desire

Hundreds of millions of singles have used our brands' dating products to create meaningful connections. Match pioneered the concept of online dating over 20 years ago, then reinvented the category by launching Tinder. Our diverse portfolio of apps and products enables connections across the spectrum of age, gender, and dating goals.





← TARGETED ADS
& CONTENT

→ PERSONAL DATA

What is important for language teachers and learners alike is to attend to the particular ways technologies influence how they use language, what communicative consequences follow those uses of language in terms of understanding and learning, and what social consequences might come of using one form of technology versus another.

Chun, Kern, & Smith. 2016, p. 77



2

WHAT IS CRITICAL DIGITAL LITERACY?

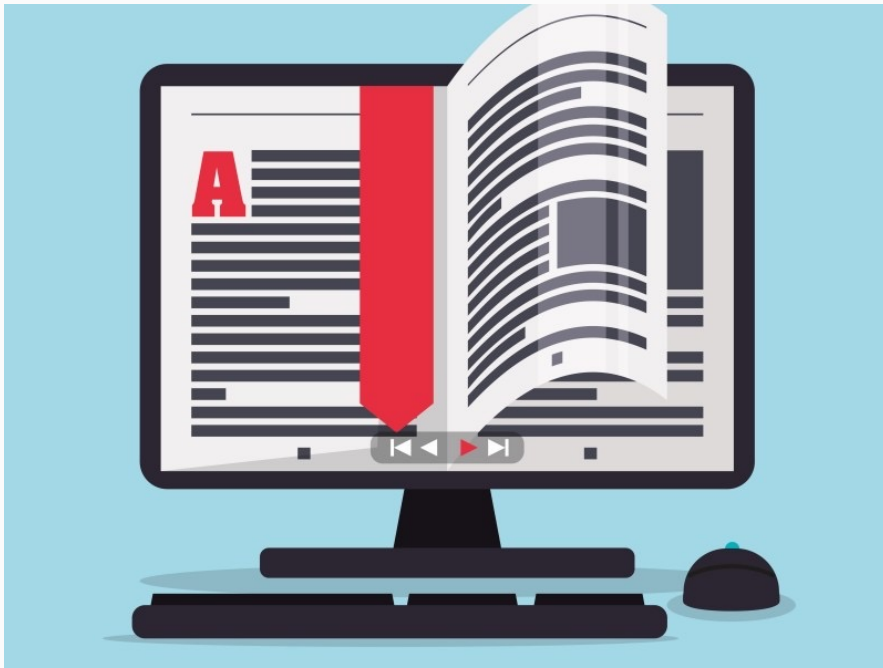
Kahoot!



EDUCATIONAL
TECHNOLOGY

VS

DIGITAL
LITERACY



DIGITAL LITERACY /IES

the ability to use information and communication technologies to find, evaluate, create, and communicate information, requiring both cognitive and technical skills

AMERICAN LIBRARY
ASSOCIATION, 2013

what people do with language and other semiotic resources to use technology

JONES, 2015

the practices of communicating, relating, thinking, and being associated with digital media

JONES & HAFNER, 2012

Technology is not neutral.



TECH
COMPANY

ADVERTISER

AUDIENCE

USER

DEVICE

ALGORITHMS

APP / PLATFORM / WEBSITE

SOCIOTECHNICAL STRUCTURES

AUDIENCE FEEDBACK

USER CONTENT



INSTITUTIONS

tech companies
software developers

TOOLS

devices
platforms

DESIGNS

sociotechnical structures
algorithms

How do these
tools shape
unequal digital
practices that
serve the
purposes of
others?

Functional

DIGITAL LITERACIES

Critical

How do we use our
linguistic and
semiotic resources
to do what we want
with these tools?

MEDIATION

affordances + constraints

PRACTICES

CULTURES-OF-USE


USERS

linguistic + semiotic
resources

A purple speech bubble with a white number 3 inside. The speech bubble has a tail pointing downwards and to the left. The background of the slide is a dark blue grid of circles.

3

**HOW CAN WE
INTEGRATE CRITICAL
DIGITAL LITERACY IN
THE LANGUAGE
CLASSROOM??**



These digital literacies require not only an understanding of communication theory but also knowledge of linguistic and rhetorical conventions associated with specific digital genres.

Elola & Oskoz, 2017, p. 56

Genre

Type of communicative event
with a specific communicative
purpose

Swales, 1990

2

**ABSTRACT +
ANNOTATED BIBLIO**

**RESEARCH
ESSAY**

**INFORMATIVE
PRESENTATION
+ VIDEO**

1

**PERSONAL
REFLECTION ESSAY**

**LITERARY
ANALYSIS ESSAY**

**PERSUASIVE
PRESENTATION
+ VIDEO**

**COMMUNICATION FOR
ENGLISH MAJORS 1+2**

Purpose

Context

Audience

Medium

Structure

**Language +
Multimodality**

genre pedagogy

HYLAND, 2007; HYON, 2017

bridging activities

THORNE & REINHARDT, 2008

process-oriented approach

HAFNER & MILLER, 2018

Understanding the rhetorical situation


Rhetorical situation: any situation in which you produce or receive a text

When you encounter a new rhetorical situation, you need to ask:

- 1. Who is the audience?** How does the audience's prior knowledge, values, and beliefs influence the production and reception of the text?
- 2. What genre or type of text is it?** How do genre conventions (or basic features of the text) influence the production and reception of the text?



Understanding the rhetorical situation



3. **In what social or cultural context will the communication take place?** How does the situation influence the production and reception of the text?

4. **In what medium is the text experienced?** How does the medium influence the production and reception of the text?

5. **What is the purpose** driving the author's choices and affecting the audience's perceptions of the text?



veecee Cheng



2,097 Posts

168K Followers

250 Following

Victor Cheng | Hong Kong

Photographer & Creative

✉ victor@veecee Cheng.com

Print Shop: @theaptstudios

veecee Cheng.com

Followed by kikikat_foodindex, amieldeguzman and yapdon

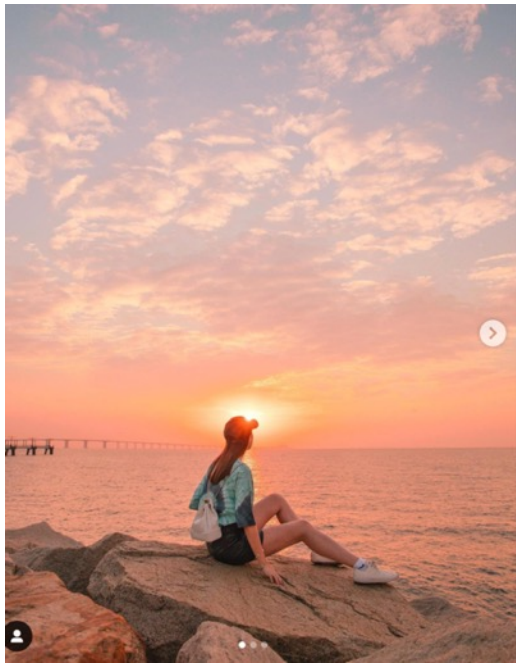
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Message

Email



How would you analyze the rhetorical situation of these texts?



veecee Cheng · Follow
Hong Kong

veecee Cheng What a weekend. Topped it off with an epic sunset and this girl 🌅

18w

ika_ho 1♥
18w Reply

en_tourist Amazing hues♥
18w 2 likes Reply

View replies (1)

Liked by kikikat_foodindex and 5,010 others

NOVEMBER 9, 2020

Add a comment... Post



veecee Cheng · Follow
Hong Kong

veecee Cheng Found these old photos of Hong Kong post-typhoon a while back. The streets were empty after the biggest typhoon of the year and we were soaked from head to toe but the experience was well worth it! 🌧️🇭🇰

93w

sylvain_terret Love the mood
93w Reply



agnes_djoe Ayo pas udan, mosok g wani @tiwaq 🤔
93w Reply

5,538 likes

JUNE 2, 2019

Add a comment... Post

Thread: 3.2 Outline, Thesis Statement + Climax

  4 days ago


RE: 3.2 Outline, Thesis Statement + Climax

I like the way you have added details (2.2 and 2.3) explaining why you suddenly became interested in pursuing a degree in English. It shows that you are well-informed about the decision that you're gonna make



I also like how you show your nervousness by describing yourself feeling the clock ticking faster in your climax. This allows the audience to feel what you're feeling at the moment

I was just wondering if your thesis statement is a bit too explicit/preachy
(the use of the second-person pronoun, i.e. you, sounds a bit preachy to me)

Perhaps it will be better if you can make it more implicit and avoid using second-person pronoun (?)





[▲ Hide 1 reply](#)

  4 days ago

RE: 3.2 Outline, Thesis Statement + Climax

Thank you for your feedback.

I think it is better if the thesis statement is a bit more explicit so that the readers can understand my reflection more easily. Besides, there is a reason why I use second-person pronoun. Lots of people have similar experience of not getting what they want. Therefore, I want to encourage them to keep trying and find another path.

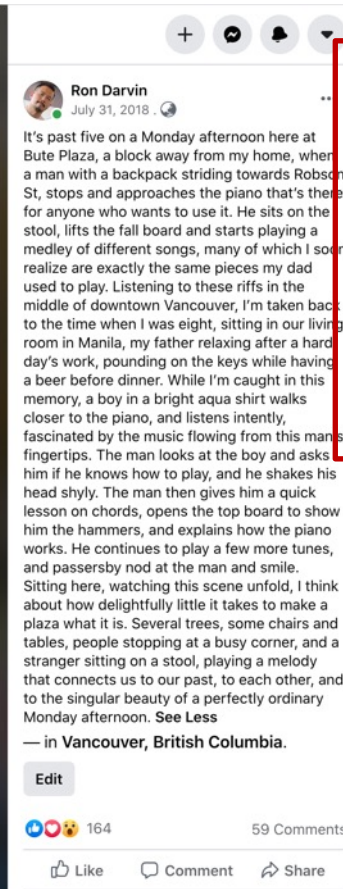
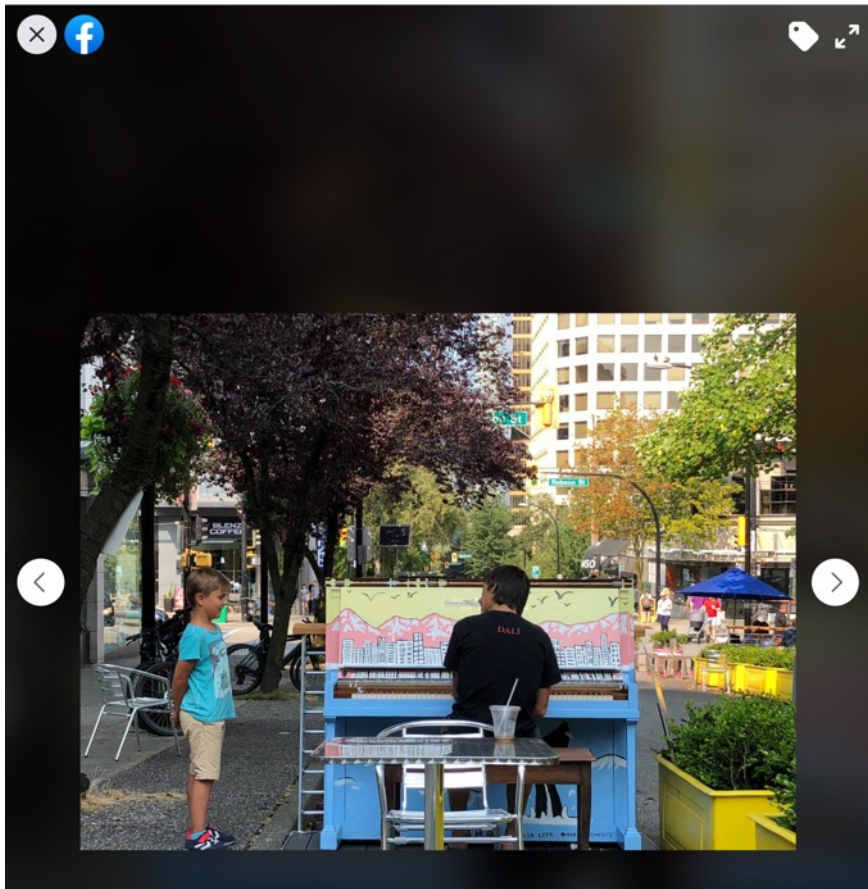
  4 days ago

RE: 3.2 Outline, Thesis Statement + Climax

Perhaps you could add a little more description on what you felt when your family members gathered around in your room? Maybe you felt cared for? Or less alone in this decision-making process. This might help readers feel more engaged.

Also, I agree with Jason, especially regarding your description of the clock ticking, displaying your nervousness. However, I do think that using "you" in the thesis statement is actually quite beneficial, in a sense that readers would be able to feel more connected.

Authentic



BRING: A screencap of one of your social media posts that would best represent you (i.e. your personality, interests, etc.)

Be ready to share this screencap with the rest of the class.

A home ain't sh*t without your Ass-entials.

TUSHY Classic Bidet



TUSHY Ottoman



201 likes

hellotushy Real Pooping Humans deserve the full TUSHY experience to poop at their fullest potential. Offering these two TUSHY necessities together guarantees more happy butts. We love happy butts.



#stopwipingstartwashing #pottytalk #toilethumor #2020 #butts #sustainability #bamboo #saynotosingleuse #guthealth #butthealth #circulareconomy #bathroom #bidet #tushy #tushybidet #bidetlife #bathroomremodel #toiletpaper #greenlife #booty #bootybootybooty #renewable #sanitary #toilethumour #ecolife #hygiene #shitpost #cleanbuttclub

View all 22 comments

miss.moonbabie @collin.mckinnon



bridgebebrunching



Module 3: Persuasive Presentation

ASSIGNMENT: On Padlet, post a screencap of an ad / social media influencer post that you find particularly good in persuading you to buy or try a new product or service.



ENGE 1320 A USING ENGLISH IN HONG KONG



WHAT IS KONGISH AND HOW DID HONGKONGERS START USING IT?



Abstract: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec leo est, sodales ac ipsum eget, scelerisque sollicitudin ligula. Etiam facilisis mauris a lacus efficitur cursus. Curabitur vitae interdum justo. Aliquam facilisis mauris at ipsum interdum, non laoreet ipsum facilisis. Praesent a massa odio. Sed libero odio, blandit feugiat mi nec, condimentum gravida quam. Quisque ut purus eros. Donec eu sem diam. Nam viverra imperdiet lorem, in dapibus turpis tempus sed. Ut ac ultrices lacus. Sed volutpat facilisis nulla, id vulputate lectus facilisis non. Cras quis magna aliquam, dapibus massa eu, venenatis urna. Aliquam imperdiet iaculis dui quis aliquet. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed tincidunt metus in urna euismod luctus. Integer semper lacus eu metus mollis lacinia. Suspendisse pharetra venenatis nunc, eget ultrices sapien facilisis.

Cras a gravida mauris. Aenean commodo semper purus, non pretium enim luctus in. Nam at porttitor tortor, at ultrices urna. Vivamus ac neque felis. Etiam ornare accumsan sapien vitae aliquam. Nulla cursus velit quam, sit amet pharetra urna volutpat a. Nam dictum nisi in ex porttitor fringilla. Donec eget neque et metus tempor vehicula maximus a ante. Praesent pellentesque massa ut dolor maximus dignissim. Curabitur maximus luctus odio, vitae sollicitudin magna. Vivamus congue tortor sed dui molestie feugiat. Vivamus non ante nulla. Integer nec lectus metus. Pellentesque ac posuere nisi. Duis faucibus tempor odio non imperdiet. Sed volutpat velit risus, in suscipit massa pulvinar at.

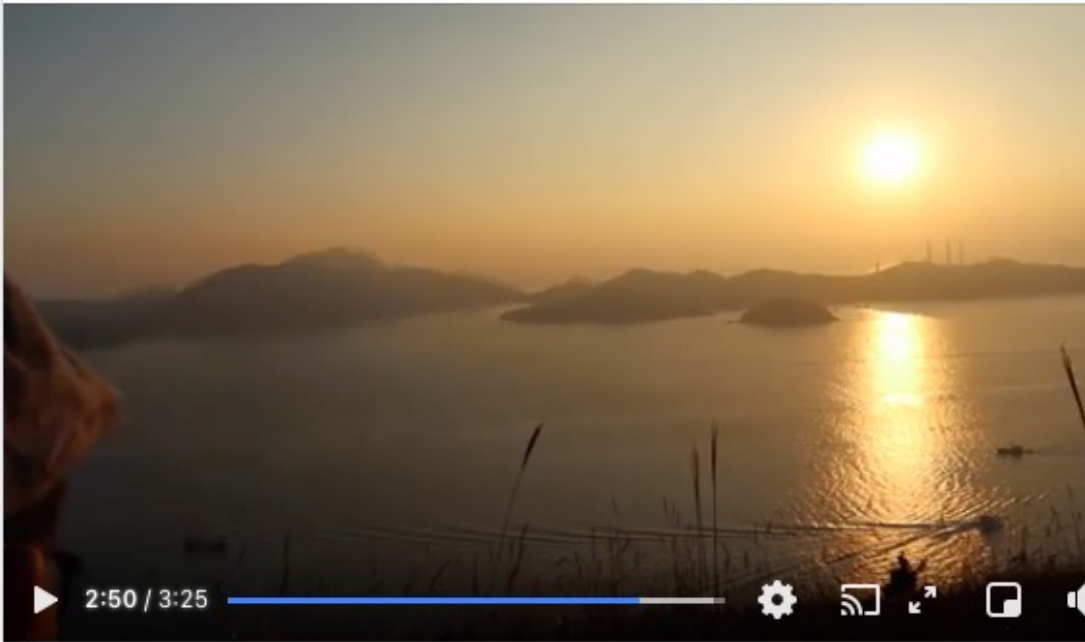
Sed quis nulla sed libero tristique pellentesque quis quis dui. Vivamus ornare diam vitae euismod eleifend. Suspendisse tortor erat, bibendum vel vehicula ac, aliquam a sem. Pellentesque euismod mi in euismod ultricies. Vivamus scelerisque nisl quis massa viverra tincidunt. Nullam non lacus blandit, fermentum magna non, auctor felis. Donec nec congue leo, ut laoreet est. Mauris metus ante, laoreet in accumsan id, vestibulum eu lacus. Praesent scelerisque ut sem at porttitor. Donec vel neque quis dui finibus ullamcorper non in ipsum. Proin ante urna, lobortis vel euismod id, aliquam dictum urna. Etiam pharetra turpis eu semper blandit. Ut sed vestibulum elit, eget tristique erat. Morbi vel molestie dui. Duis a malesuada nisl.

Morbi nec volutpat tellus, id vehicula nisi. Nullam dapibus massa vel mauris elementum molestie. Curabitur dapibus nulla eu pretium molestie. Nunc fermentum fermentum tellus, in



Hidden Gems of Hong Kong

December 12, 2020 · 🌐



Hidden Gems of Hong Kong

December 11, 2020 · 🌐

A TRUE HIDDEN GEM of an island off the coast of Aberdeen--Ap Lei Chau!!

🌅🌅 Where the sea meets the sky...and washes all your troubles away...🌅

Module 3: Persuasive Presentation

TASK: Produce a YouTube video promoting a place in Hong Kong that you consider a hidden gem.

Multimodal

CANTONESE

唯快不破

wai 4 TONE

faai 3

bat 1

po 3

SUBSCRIBE

Premium

vox language

level

3:03 / 8:56

Why some Asian accents swap Ls and Rs in English

2,952,627 views · Mar 26, 2019

115K 2K SHARE SAVE ...

Vox 9.39M subscribers

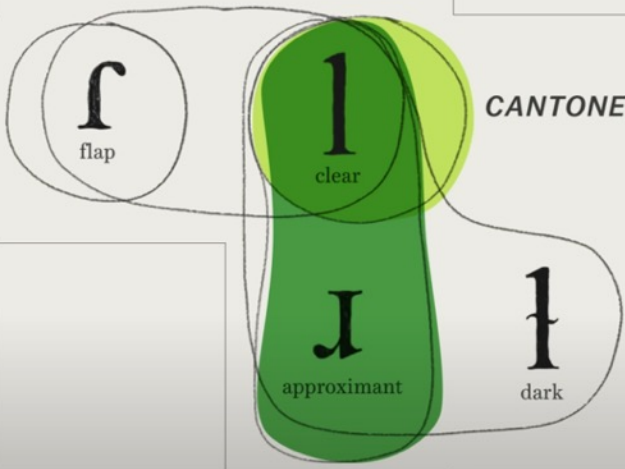
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KOREAN

JAPANESE

CANTONESE

old
people
cold
possible



MANDARIN

SUBSCRIBE

How would you match the following tracks with the images?

1



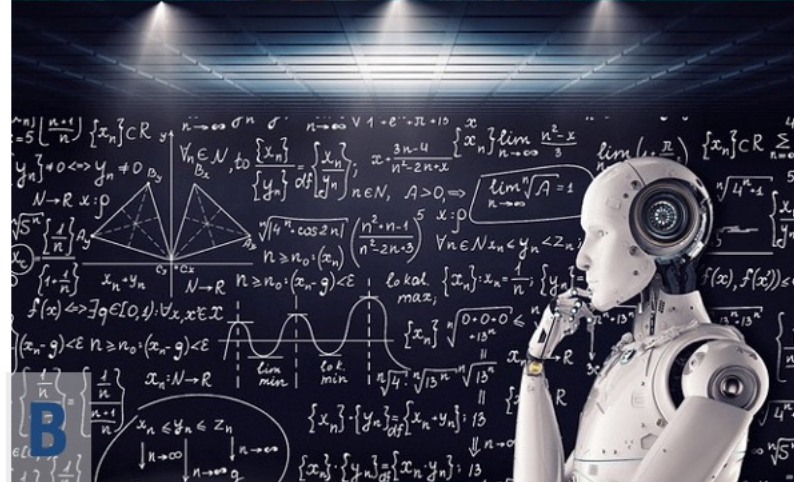
2



3



<https://studio.youtube.com/channel/UChTv2IMVEH62GH9XUzk3dUA/music>





Send To...



What Snapchat's Emojis Mean

	230		<input type="checkbox"/>
	190		<input type="checkbox"/>
	191		<input type="checkbox"/>
	131		<input type="checkbox"/>
	128		<input type="checkbox"/>
	48		<input type="checkbox"/>
	33		<input type="checkbox"/>
	50		<input type="checkbox"/>
	46		<input type="checkbox"/>
	69		<input type="checkbox"/>
	19		<input type="checkbox"/>

Q
★
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V
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X
Y
Z
#



Best Friends. This means you're each other's fave person to send Snaps.



You've been each other's best friend for 2 weeks+.



Gettin' serious. You've been each other's best friend for 2 months+.



Jealous much? Your best friend is also this person's best friend.



You're close. Not best-friends close, but you dig each other enough to count.



It's cool. You run in the same circles and share a close friend.



You have the upper hand. They send you more Snaps than anyone, but you send more Snaps to others.



Snapstreak. This appears with a # of days you and your friend have sent each other Snaps within 24 hours. Keep it going and watch the number (and pressure to continue) rise.



Warning! You both better send each other a Snap, or you'll kill your streak.



abcnews.com.co

abcnews.com.co



BLOG FORUMS CONTACT



NEWS

FASHION

TECH

VIDEO

WORLD



TRENDING NOW

Bayside Ranch a perfect canvas for interior designer 2016




BREAKING: Capitol Hill Shooter Identified as Right Wing Extremist
Kip LeSale - March 28, 2016



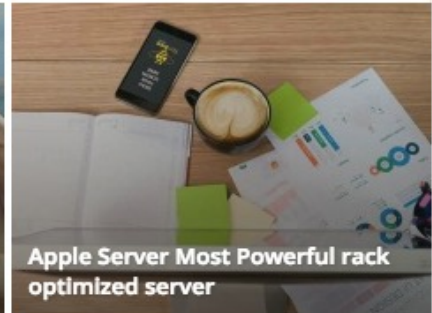
What Do I Need To Make It In Business?



Robots helped inspire deep learning might become



Express Recipes: How to make Creamy Papaya Raita



Apple Server Most Powerful rack optimized server



BBC News (UK)

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BREAKING: Buckingham Palace announces the death of Queen Elizabeth II at the age of 90. Circumstances are unknown. More to follow.





New York Times Video @nytvideo · 3m

BREAKING:

leaked statement from Vladimir Putin says:
Russia will attack the United States with
missiles

#Russia

#USA

#PutinLeaks



Evaluation

Your **persuasive video** (20%) and **presentation** (10%) will be evaluated based on the following criteria:

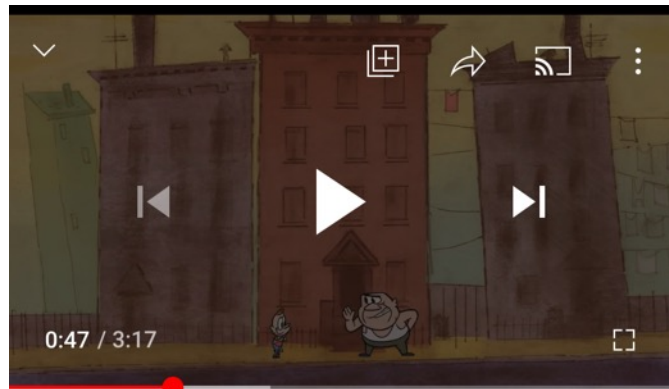
Focus (1/3). The video/presentation targets a specific audience and communicates a dominant impression of the place through vivid language, concrete and sensory details.

Structure (1/3). The video/presentation follows a clear structure to persuade its target audience. It captures attention, stimulates interest, generates desire and encourages action.

Multimodality (1/3). The video/presentation uses appropriate images, video, layout, music to communicate a dominant impression. The speaker uses appropriate tone, pace, and gestures to communicate ideas clearly.

Material

Differences in medium



Sundays at Rocco's

1.2M views · 7 years ago

31K 358 Share Download Save



StoryCorps
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Comments 986



this actually made me cry

Up next

Autoplay



A Family Man

StoryCorps · 1.6M views · 8 years ago



Sundays at Rocco's

1,227,045 views · Nov 14, 2012

31K 358 SHARE SAVE ...



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Nicholas Petron's grandfather, Rocco Galasso, moved to New York City from Italy with the hopes of making a better life. For eighteen years Rocco served as owner and superintendent of an apartment building where much of his family resided—until the day they were given notice that their building faced demolition to make way for new apartments. As Nick remembers, that's when everything changed.

For more stories, go to <http://storycorps.org/animation>.

Directed by: The Rauch Brothers
Executive Producers: Dave Isay & Donna Galeno
Producers: Lizzie Jacobs & Mike Rauch

Up next

AUTOPLAY



A Family Man

StoryCorps
1.6M views · 8 years ago



Reading Music To Concentrate - Ambient Study Music for Deep...

Quiet Quest - Study Music
Recommended for you



Study Music - Deep Focus Music for Concentration...

Greenred Productions - Relax...
890 watching

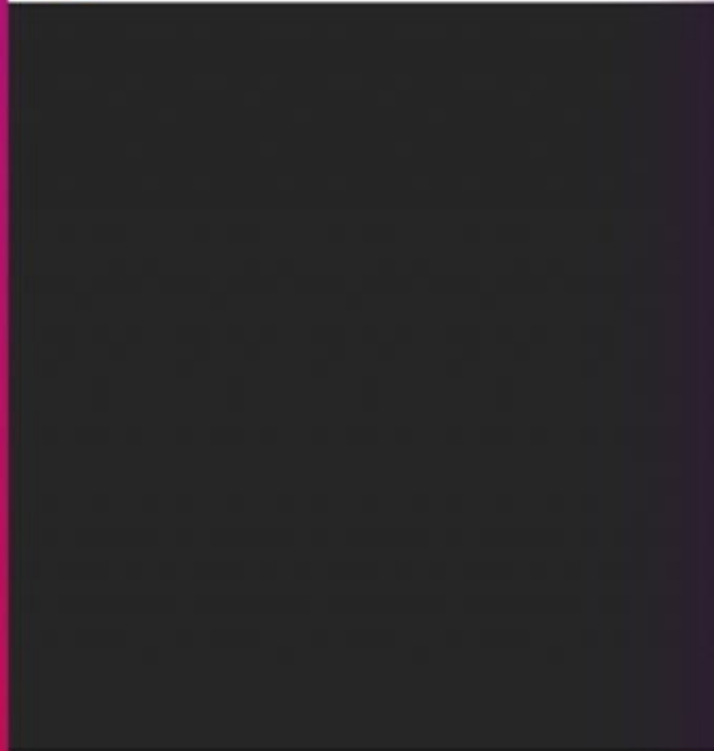
LIVE NOW



Instagram



marinadillaco
Buenos Aires



22 Likes

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6 MINUTES AGO · SEE TRANSLATION



marinadillaco



3.959
posts

8.936
followers

443
following

Follow

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Your bio goes here...
and here too.
marinad.com.ar/



IGTV



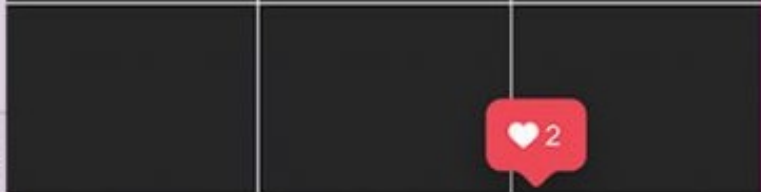
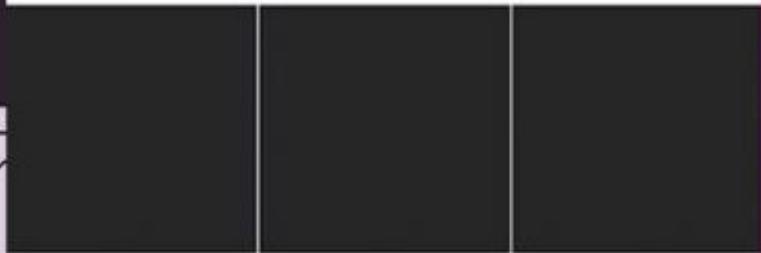
food

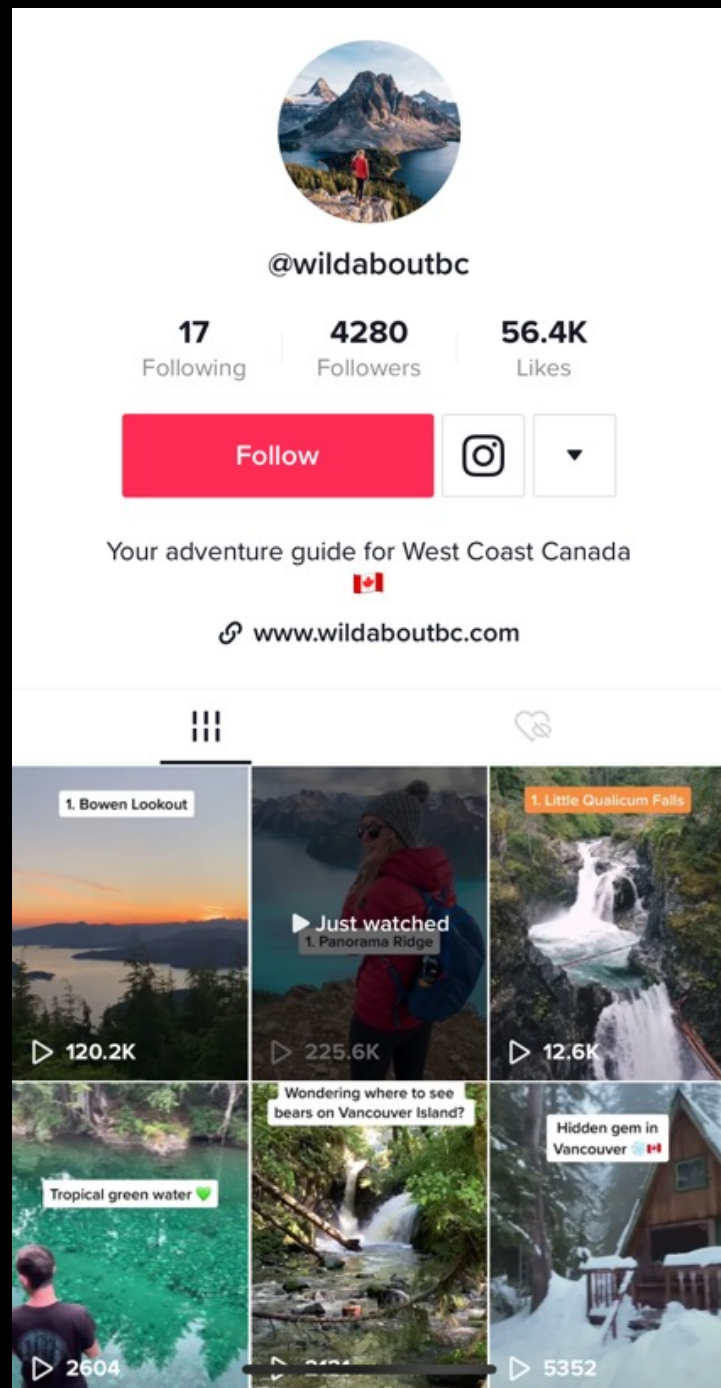


travel



lifestyle







@charlidamelio ✓

806

Following

58.7M

Followers

4.1B

Likes

Message



don't worry i don't get the hype either

↓ merch link ↓

🔗 charlidamelio.shop



7.8M



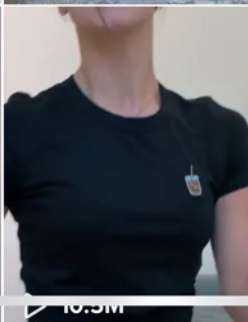
13.3M



9.3M



7.8M



10.5M



16.4M



5.0M



173.6K



35.6K

@charlidamelio ✓ · 3d ago

dc @cynthiaparkerrrr

See translation



🎵 Y PATEK REMIX - @SEV

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 **Professor Ron DARVIN**  10 days ago

1.1 Discussion: What are the affordances and constraints of Blackboard as a tool for online learning?

In this thread, discuss with your classmates what you think are the affordances and constraints of Blackboard as a tool for online learning? Contribute to this thread by Thursday, September 9 at 12:00 pm.

[Reply](#)

 **[REDACTED]** 9 days ago


RE: 1.1 Discussion: What are the affordances and constraints of Blackboard as a tool for online learning?

(oh i am the first one(^v^)

Regarding affordances (whose meaning is still a bit unclear to me), Blackboard offers a somehow comprehensive platform combining all different functions required for e-learning like this discussion thread, viewing announcement from subject teachers, etc. As since I was in Form 5, my secondary school teachers usually make announcements and give us tasks to do on different platforms, we just have to log in different platform everyday to see if they post an assignment here or make an announcement there. 😊😊

As for constraints, I don't know if that's my problem, but I really don't think Blackboard is a user-friendly platform as I easily get lost in the website (and I don't know when I will again be not able to find this thread 😞😞) while this website generally requires longer time for loading and perform every function you ask for. Last but not least, what I really want to complain about Blackboard is that they don't allow the 'copy and paste' function when you are with your mobile and keep on showing 'your browser doesn't support direct access to the clipboard' (even this sentence is retyped by me 😞😞) and I just write this paragraph twice.....

What are your thoughts? 🙏🙏+

 **[REDACTED]** 9 days ago

RE: 1.1 Discussion: What are the affordances and constraints of Blackboard as a tool for online learning?

Thanks for the question!! Although I am yet to learn about the full capabilities of Blackboard, I am going to try point out some ostensible affordances and constraints of it.

One affordance is how we can gain access to the complicated classes in a single website. As a freshmen, I am finding it a tad bit difficult to keep track of all the handouts and course outlines provided by the instructors. With the help of Blackboard, I am able to locate materials prepared by my instructors without having to dig through my apocalyptic mailbox (1,298 unread Whoops!). Blackboard is quite similar to Google Classroom which most local students had used during Secondary School. All in all, being able to review all my courses and keep track of my work is much-needed, and Blackboard fills in that void.

One constraint is Blackboard does not offer more lively and intuitive functions as an online learning platform. Call me a kid but I loved competing with my friends on sites like Kahoot, where we all fought to answer questions quickly and concisely. For now, Blackboard seems to be slightly more mundane than I would like it to be. For instance, there doesn't seem to be any video-chat functions. It would be even better if Blackboard's design could be more lively and included more interactive features (YES I know I'm a baby...).

Anyways, it is too early to tell but I hope Blackboard is a constructive learning tool for the years to come.

Blackboard®

FORUM SETTINGS

If a Due Date is set, submissions are accepted after this date, but are marked late.

Viewing Threads/Replies

Standard View

Participants must create a thread in order to view other threads in this forum.

If participants are required to create threads in order to view other threads in the forum, they cannot delete or edit their own posts, and cannot post anonymously. Those options will be set for you automatically.

Grade

No Grading in Forum

Grade Discussion Forum: Points possible: 0

Grade Threads

Subscribe

Do not allow subscriptions

Allow members to subscribe to threads

Allow members to subscribe to forum

Include body of post in the email

Include link to post

Create and Edit

Allow Anonymous Posts

Allow Author to Delete Own Posts

Allow Author to Edit Own Published Posts

Allow Members to Create New Threads

Allow File Attachments

Allow Users to Reply with Quote

Force Moderation of Posts

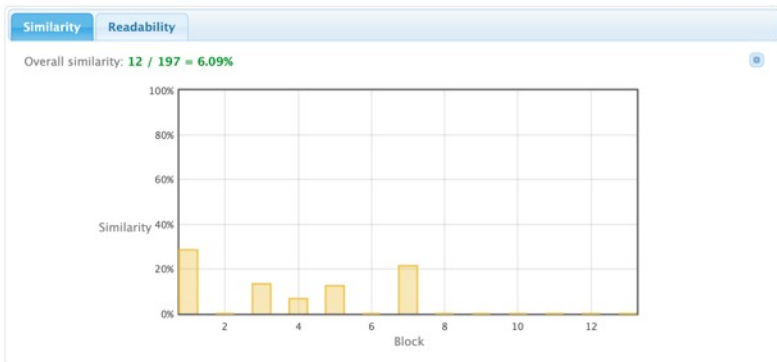
Additional Options

Allow Post Tagging

Allow Members to Rate Posts

How do the forum settings of BLACKBOARD reflect certain ideas of what it means to exchange ideas on this tool?

How do these settings reflect ideas about the role of a teacher and that of a student?



What do you think are the affordances and constraints of a plagiarism detection software like Veriguide?

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Showing 1 to 10 of 12 entries

Buttons: Add all sources to exclusion list, Add sources in current page to exclusion list, Remove all sources from exclusion list, Remove sources in current page from exclusion list, Apply exclusion of sources

Side by side Marked pairs and Export to PDF (0)

Submitted Document

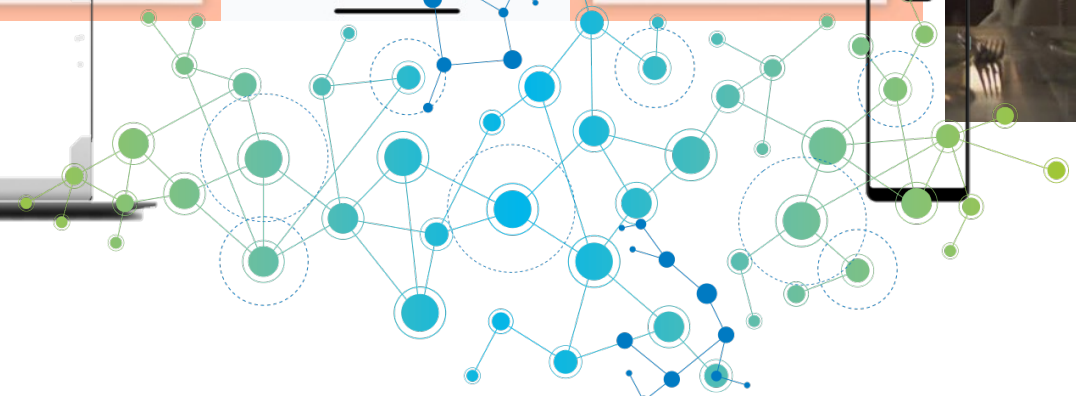
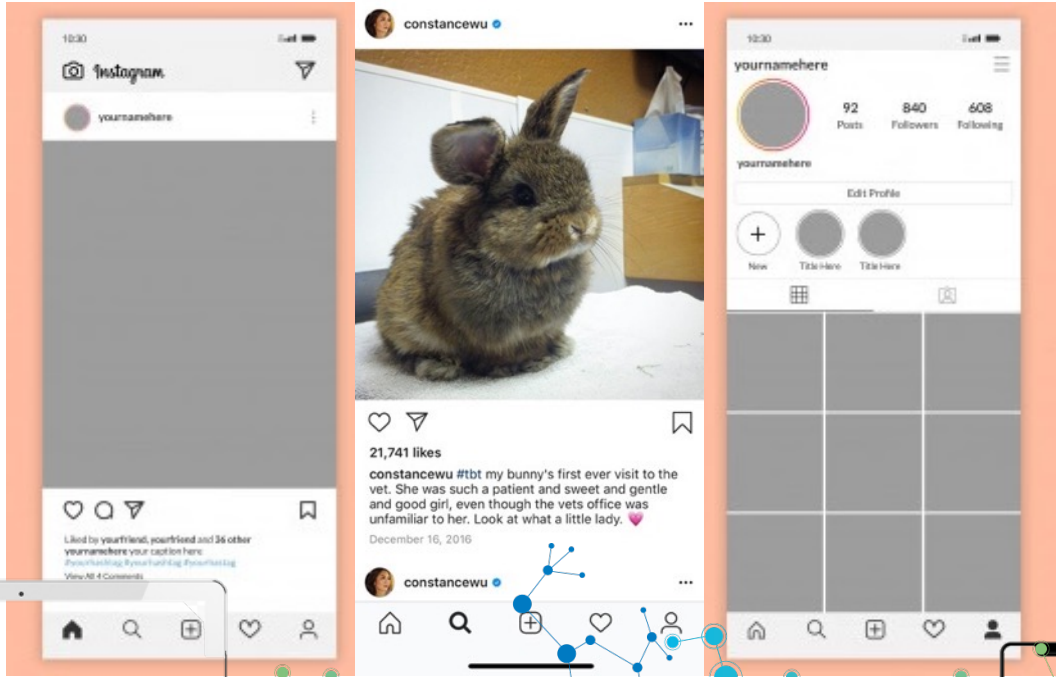
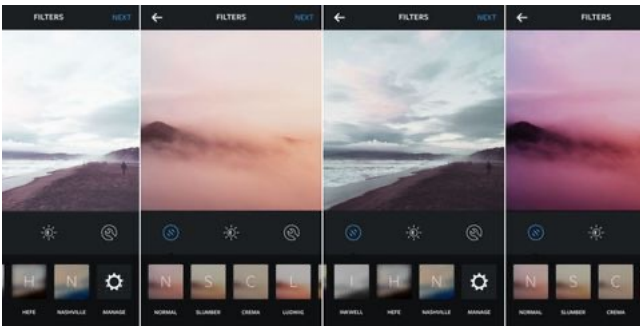
Corresponding proportion: **5 / 196 = 2.55%**


System (L2MSS). In SLA research, the "self" is often regarded as a psychological entity, and self-concept refers to the cognitive and affective dimensions that shape what we believe about ourselves (Mercer, 2011). **For Dörnyei, the ought-to L2 self refers to attributes one believes one should possess, while the ideal L2 self refers to attributes one would like to possess.** It is the latter, with its indication of hopes and aspirations, that is akin to Norton's (2001) "imagined identities". (Block_8) The difference however is that while the ideal self is linked to the learner's imagination of one's self as a proficient user of the L2, imagined identities refers to a wider range of identity options (e.g. as citizen, as professional, as affiliate, etc.) that are part of an "imagined community" (Kanno & Norton, 2003; Norton & Pavlenko, 2019). In recognizing the importance of identity, MacIntyre and others' (2009) called for an expanded study of motivation that includes "rich qualitative descriptions of learners' interpretations of experience" (p. 45), signaling an interest in more qualitative approaches to researching the motivation of "real persons".

Source Document

Corresponding proportion: **7 / 10000 = 0.07%**

above, Markus and Nurius (1986) also mention these concepts, but Higgins used them as precisely defined technical terms in his more general theory of motivation and self-regulation. The ideal self refers to the representation of the attributes that one would ideally like to possess (i.e. **representation of hopes, aspirations, or wishes**), while the **ought self refers to the representation of attributes that one believes one ought to possess (i.e.** representation of someone else's sense of duties, obligations or moral responsibilities) and which therefore may bear little resemblance to one's own desires or wishes. In his 1987 paper Higgins points out that both the ideal and the ought selves can derive from either the individual's own or someone else's views, which means that the ideal self might represent attributes that another person would like the individual to possess in an ideal case. However, because it is not clear how this meaning would be different from an ought self, it has typically not been included in subsequent uses of the term, and the ideal sense has been usually



A cartoon illustration of a male teacher with a friendly expression, wearing a white shirt, a dark tie, and a white chef's hat. He is holding a large, glowing yellow lightbulb above his head with both arms raised. The lightbulb has several short, white lines radiating from it, suggesting it is turned on. The background is a solid green color.


5 QUESTIONS FOR LANGUAGE TEACHERS



1. To what extent do we recognize digital literacy as a critical component of the language classroom?

A red door with a brass handle is shown on the left side of the image. The background is a blurred hallway with warm lighting. A purple semi-transparent box is overlaid on the right side of the image, containing white text.


2. How do our beliefs about technology and our own digital practices shape the way we think about which digital literacies matter?



3. How do we equip students with a critical digital literacy to recognize and challenge how technologies shape our identities, behaviour and beliefs?

A photograph of a classroom. In the background, a man in a striped polo shirt stands with his back to the camera, pointing at a green chalkboard. In the foreground, a student's hands are visible, holding a red smartphone and looking at the screen. The student is sitting at a desk with a notebook open. The scene is lit with warm, indoor lighting.

4. How comfortable are we to learn about continually emerging online genres with and from our students?

A woman with long blonde hair, wearing a blue shirt, is sitting at a desk and writing in a notebook. She is holding a pen in her right hand. In the foreground, the back of a person's head with glasses is visible, looking towards the woman. On the desk, there is a laptop, a white cup of coffee on a saucer, and some papers. The background shows a window with blinds and a chair. The text is overlaid on a semi-transparent purple rectangle in the center of the image.

5. To what extent do we collaborate with fellow teachers to discover new ways of integrating these digital literacies?



To reimagine language learning and teaching

so that learners can participate agentively in the digital age.

THANK YOU!

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